

What the critics are saying about Ken Will Morton:

"...a progressive rock/punk songwriter crawling from the wreckage with enough grace to make Tom Waits and Paul Westerberg proud."

Georgia Music Magazine

"On *King of Coming Around*, Morton meanders between Whiskeytown-esque alt-country and 60's Dylan folk rock & blues. Morton squeezes a lot of words into small corners, which, for most artists results in muddling the rhythm & melody, but somehow, Morton makes this practice endearing."

American Songwriter Magazine

"Morton's rootsy pop-rock should find favor with fans of Paul Westerberg or the Old 97s."

The Atlanta Journal

"Morton's a skilled songwriter who doesn't stay within prescribed boundaries. What distinguishes Morton is his ability to wax philosophical with subtlety."

Cleveland Free Times

"Ken Will Morton has a great rock voice with a hard drinking/hard living creak in it, and an itinerant blues-rock heart leaking a trail of electric guitar licks. Morton is as capable with jangle, twang or a blast of guitar roar."

Creative Loafing

"His new release, *King of Coming Around*, is a veritable blueprint for the Southern Rock sound that has graced all of our ears for over 4 decades. With a tone reminiscent of Bob Dylan, John Popper, and Tom Petty all rolled into one, Ken Will's music reeks of all the essential elements of classic Southern Rock music."

Jambase.com



"The smoky rasp and forthright lyrics of Georgia singer-songwriter Ken Will Morton goes a long way to making even the country-rock confessionals on *King Of Coming Around* into something personal and passionate. Morton's roots sense stretches from the swampy R&B of 'Beautiful Moment' to the acoustic jangle of 'Michael,' and it coheres sublimely on the easy-flowing 'Adelayda,' which recalls Bob Dylan in the '70s, Grateful Dead's 'Bertha,' and latter-day Dylan/Dead lovers like Silos and Whiskeytown."

The Onion

WWW.MYSPACE.COM/KENWILLMORTON

"Amid the raucous mix of guitars and percussion is a songwriter with the skill to make you dance while he hits you with lyrical arrows. A word of advice: If your local NPR affiliate isn't playing the infectious 'Breaking Ties,' start pestering them now."

Performing Songwriter

"With his husky, world-weary voice and sharp – sometimes brittle – lyrics, Morton's a little Steve Forbert, a little Steve Earle, a little Ryan Adams and yes, even a bit of early Dylan."

Connect Savannah

"...a debut that bodes well for Morton's future as a solo artist..."

No Depression

"A top-notch songwriter with some serious guitar chops..."

Paste.com

"Ken Will Morton defies easy categories. His alt-country roots are tempered with straight-forward rock sensibility while his rock instincts are cloaked in a songwriter's ability to tell a story. Morton has a rough, grainy voice that suits the material perfectly. In the high-stakes world of Americana wunderkinds, **the smart money is on Ken Will Morton.**"

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